



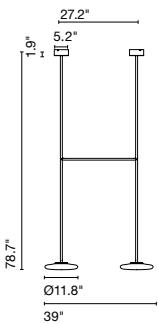
# Ihana

## Joanna Laajisto

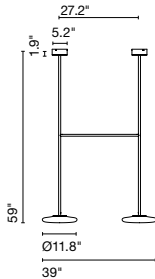
**marset**



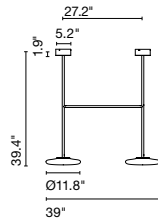
**Ihana x2 200**



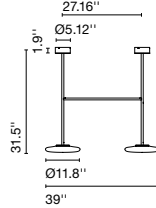
**Ihana x2 150**



**Ihana x2 100**



**Ihana x2 80**



Lacquered steel structure which supports an opal blown glass shade.

**Structure**

- Black (RAL 9005)

**Diffuser**

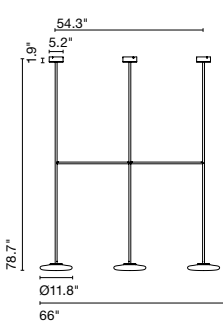
- White

**Ihana x3**

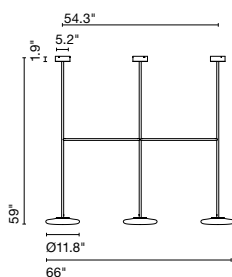
Light source:  
LED SMD 700mA 23.5W 2700K CRI90 1826lm  
Luminaire:  
100 - 120 VAC TRIAC 42W 1491lm

Light source DTW:  
LED SMD 700mA 23.5W 2200-3000K CRI90  
Luminaire DTW:  
100 - 120 VAC TRIAC 42W

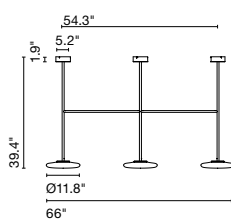
**Ihana x3 200**



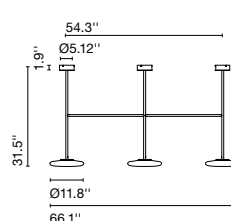
**Ihana x3 150**



**Ihana x3 100**



**Ihana x3 80**



**Ihana x2**

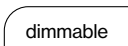
Light source:  
LED SMD 700mA 16W 2700K CRI90 1826lm  
Luminaire:  
100 - 120 VAC TRIAC 28W 994lm

Light source DTW:  
LED SMD 700mA 16W 2200-3000K CRI90  
Luminaire DTW:  
100 - 120 VAC TRIAC 28W

LED included

Dry locations only

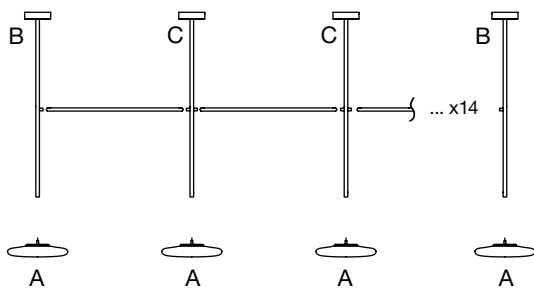
Dimming protocols:  
Phase cut (Triac)  
Dim to warm from 1800K to 3000K (Triac)



In search of the beauty of light, she created a sculptural lamp defined by its pure, almost graphic forms, and by the balance between rigidity and fragility.



**Ihana**  
Customized configuration



Examples:

- Configuration x4: 4A + 1B + 2C
- Configuration x5: 5A + 1B + 3C
- Configuration x6: 6A + 1B + 4C
- Configuration x7: 7A + 1B + 5C
- Configuration x8: 8A + 1B + 6C
- Configuration x9: 9A + 1B + 7C
- Configuration x10: 10A + 1B + 8C
- Configuration x11: 11A + 1B + 9C
- Configuration x12: 12A + 1B + 10C
- Configuration x13: 13A + 1B + 11C
- Configuration x14: 14A + 1B + 12C

**Lacquered steel structure which supports an opal blown glass shade.**

**Structure**

- Black (RAL 9005)

**Diffuser**

- White

**Ihana**

Light source:  
LED SMD 700mA 7.8W 2700K CRI90 609lm  
Luminaire:  
100 - 120 VAC TRIAC 14W 331lm

Light source DTW:  
LED SMD 700mA 7.8W 2200-3000K CRI90  
Luminaire DTW:  
100 - 120 VAC TRIAC 14W

dimmable

*Current input from any canopy.*

Dimming protocols:  
Phase cut (Triac)  
Dim to warm from 1800K to 3000K (Triac)



Dry locations only

**Watch the video**

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www.marset.com

Ihana can be used to create light compositions. This is made possible by its structure, which can be extended to include 14 diffusers, connected to a single point of light.