

CREAVALO x *punt*



STOCKHOLM

TECHNICAL INFORMATION SHEET

# STOCKHOLM

BY MARIO RUIZ, 2025

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## PRODUCT TYPE

Accesorios, Acoustic panel

Creavalo and Mario Ruiz, with the collaboration of Punt, present this year a new collection of products that redefine the relationship between design, art and sustainability. The designer, in a nod to his iconic Stockholm family of sideboards, has created a system of acoustic panels made from recycled materials that synthesises the characteristic details of the collection to give rise to a functional and sculptural proposal.

A demonstration that design and sustainability can coexist in harmony.

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## TIPOLOGÍA DE PRODUCTO

Accesorios, Panel acústico

Creavalo y Mario Ruiz, con la colaboración de Punt, presentan este año una nueva colección de productos que redefinen la relación entre diseño, arte y sostenibilidad. El diseñador, en un guiño a su icónica familia de aparadores Stockholm, ha creado un sistema de paneles acústicos fabricados con materiales reciclados que sintetiza los detalles característicos de la colección para dar lugar a una propuesta funcional y escultórica.

Una demostración de que el diseño y la sostenibilidad pueden coexistir en armonía.

## DETAILS DETALLES



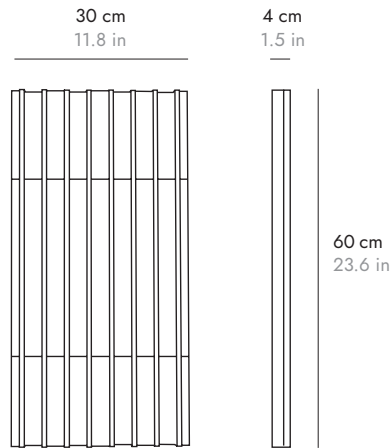
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## DIMENSIONS DIMENSIONES

### STP800 PANEL PANEL



## MATERIALS

Acoustic panel composed of 50% recycled textile and 50% waste from cork stopper production.

## Recycled material Material reciclado



### TERRACOTTA

TERRACOTA  
TERRACOTTA  
TERRAKOTTA  
TERRACOTTA

### CHOCOLATE

CHOCOLATE  
CHOCOLAT  
SCHOKOLADEN  
CIOCCOLATO

## MATERIALES

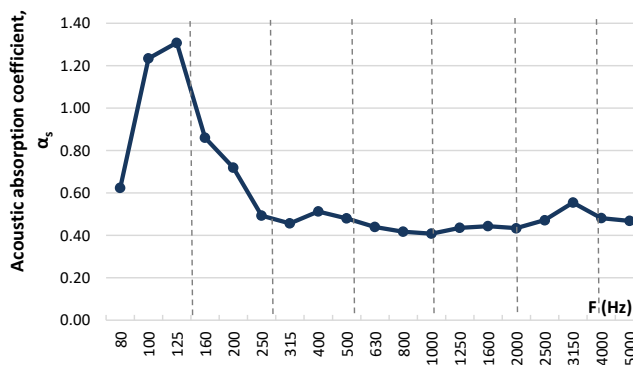
Panel acústico compuesto por 50% de textil reciclado y 50% de desechos que provienen de la producción de tapones de corcho.

## ACOUSTIC TECHNICAL TEST TEST ACÚSTICO

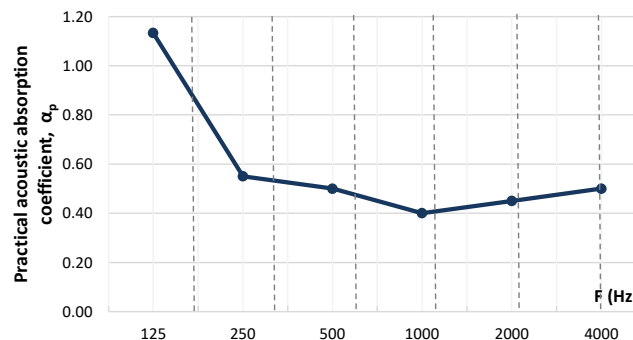
### Reverberation room of Higher Polytechnic College of Gandia Acoustic absorption measurements according to UNE-EN ISO 354:2004

<b>Requester:</b> REVALUART S.L.			
<b>Configuration:</b> ESTOCOLMO Collection			
<b>ESTOCOLMO and 8 cm plenum composed of + 4 cm Recycled Textile Panel + 4 cm air chamber.</b>			
	<b>Dimensions:</b>		<b>Indoor Environment Conditions:</b>
	Room volume (m <sup>3</sup> )	238	T empty Room: 21.7 °C
	Room surface (m <sup>2</sup> )	236	HR empty Room: 67.20%
	Surface of the test sample (m <sup>2</sup> )	10.5	T room with sample: 22.1 °C
			HR room with sample: 69.30%
<b>Date of Measurements:</b> 25/09/2025		<b>Date of Report:</b> 26/09/2025	

f (Hz)	$\alpha_s$
80	0.62
100	1.23
125	1.31
160	0.86
200	0.72
250	0.49
315	0.46
400	0.51
500	0.48
630	0.44
800	0.42
1000	0.41
1250	0.44
1600	0.44
2000	0.43
2500	0.47
3150	0.55
4000	0.48
5000	0.47



f (Hz)	$\alpha_p$
125	1.13
250	0.55
500	0.50
1000	0.40
2000	0.45
4000	0.50



#### Additional data

##### Absorption coefficients by octave bands

f (Hz)	$\alpha_s$	Data for DB-HR	
125	1.13		
250	0.56		
500	0.48	0.50	$\alpha_{average}$ <b>0.45</b>
1000	0.42	0.40	
2000	0.45	0.45	
4000	0.50		

##### Classification under European regulation

ISO 11654:1997	
$\alpha_w$	0.45
<b>CLASS</b>	D

##### Classification under American regulation

ASTM C423 - 09a	
<b>NRC</b>	0.50
<b>SAA</b>	0.48

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